

## **Self-fashioning of a conservative revolutionary: Salazar's Integral Corporatism and the international networks of the 1930's conservative revolution**

José Reis Santos  
Universidade Nova de Lisboa

António Oliveira Salazar will emerge in the cultural bouillon of the Interwar period as the palatine of the Portuguese conservative revolution – a «Revolution of Love», as branded by Mircea Eliade. He symbolized what Mihail Manoilescu and others saw as the nations' ability to understand the need to lodge the initiative of social transformation into the hands of selected individuals. By late, his governmental praxis, self-promoted public (and personal) features and political doctrine, were frequently referenced the international press and strongly disseminated in right-wing intellectual circles, earning him a reputation as one of authoritarian corporatism main interpreters, practitioners and influencers. This article intends to follow Salazar's ideological upbringing, his ascendancy to the high echelons of power and incorporate it in the trans-European conservative revolution context.